

Card Catalog 1938–1945 Index

Description

The 1938–1945 time period contains two separate indexes: (1) Application Cards, and (2) General Index Cards from that time-period.

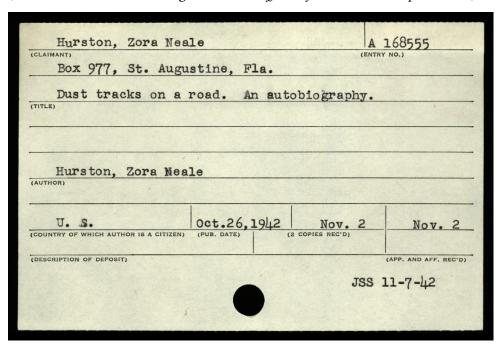
- (1) **Application Cards:** the cards are arranged in drawers by class of work (e.g. A = book), and sorted numerically by registration number. The Application Cards are the actual record and will not be included this document.
- (2) **Index Cards:** This part of the card catalog, which actually began in November 1937, is also known as the general index. All classes of registrations are interfiled in one alphabetical sequence. The claimant is the main entry on the original registration (application) card, and added-entry cards exist for the author, title, source author, and source title in the case of a derivative work and for the name of any other person who had some responsibility in the creation of the work. Similar added-entry cards for related names and titles are interfiled throughout the rest of the card catalog. Beginning in 1938, the principal access to maps is by claimant, with added entries for place name and author.

Card Layouts in the Copyright Card Catalog

Cards in the copyright card catalog are alphabetized by a **header**. A header can be the **author** and/or **claimant**, **title**, and sometimes **content** of a registration. This means often times there will be several cards for one registration number. Below are examples of a registration with various cards in the card catalog. The items at the right illustrate the different fields that make up that card.

Claimant (same Author)

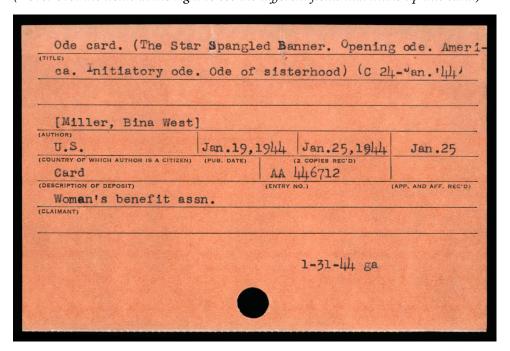
(Hover over the items at the right to see the different fields that make up this card.)



Where the card is found: Index: 1938-1945, Drawer: HUNTING-HURZ, Card: 1521

Claimant (different Author)

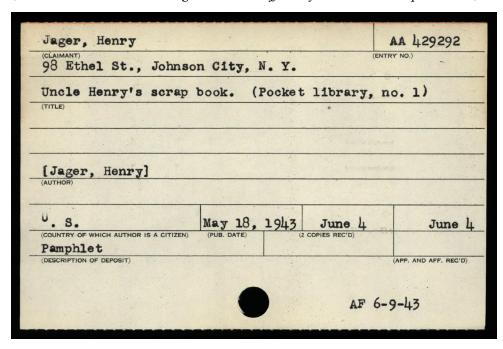
(Hover over the items at the right to see the different fields that make up this card.)



Where the card is found: Index: 1938–1945, Drawer: ODE-OF, Card: 0005

Author

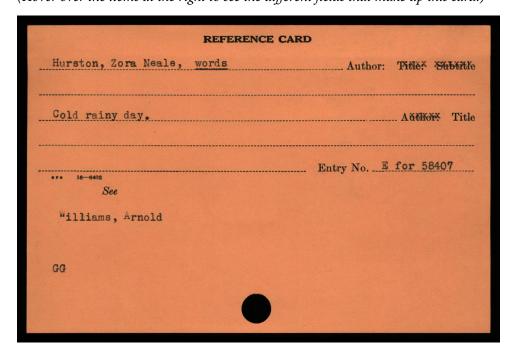
(Hover over the items at the right to see the different fields that make up this card.)



Where the card is found: Index: 1938–1945, Drawer: JAG-JIM HANDY PICTURE, Card: 0034

Reference Card

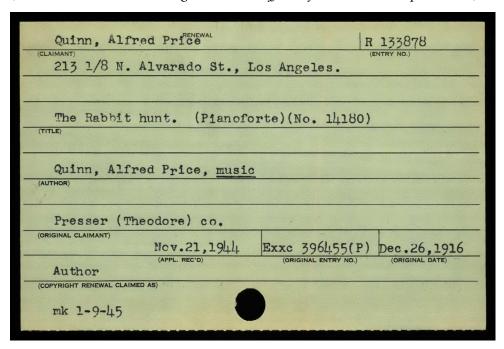
(Hover over the items at the right to see the different fields that make up this card.)



Where the card is found: Index: 1938–1945, Drawer: HUNTING-HURZ, Card: 1520

Renewal Card

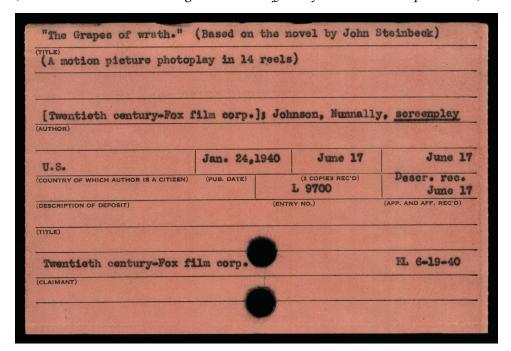
(Hover over the items at the right to see the different fields that make up this card.)



Where the card is found: Index: 1938–1945, Drawer: QUINN-QZ, Card: 0004

Photoplay

(Hover over the items at the right to see the different fields that make up this card.)



Where the card is found: Index: 1938–1945, Drawer: GRANTA-GRAW, Card: 0139

Serial

(Hover over the items at the right to see the different fields that make up this card.)

Card 1. Claimant Maule,		, William Henry	SERIAL ENTRY		Class A-1	
Title	Maule	Clarissa St., 's seeds. Whole, William Henr	esale prices	5•		
Author.	1		Copies received	Application received	Year	
	11-16-3 12-7-38 12-8-39	AA 284662	11-26-37 12-16-38 12-15-39	11-26-37 12-16-38 12-15-39	White the second	
	12-31-4	41 AA 383963	1-10-42	1-10-42 1-7-43 1-4-44	1942	
			BGM	12-20-39	16-6647	

Where the card is found: Index: 1938–1945, Drawer: MATTHEWS M-MAU, Card: 0878